### **Arturo Soriano**

(Madrid, Spain)

Musician, Composer, Producer, Arranger, Bandleader. Instruments: Saxophones, Flute, Clarinet and Keyboards.

**1977-1982**.- First steps in his professional career playing in Jazz Clubs and theaters with different artists, bands and companies. He played in the musical Hair at the Martín Theater in Madrid

**1982-83.**- He recorded on several albums such as "Subir, Subir" (Fonomusic 1983), and "Taquicardia" (Nuevos Medios) from the cult duo Vainica Doble\_playing in the most important theaters of Spain. During those years, he toured with the renowned songwriter Hilario Camacho.

**1984-85.**- Member of the Pop band **V<sup>o</sup>** Congreso. Their first album "Desaparecidos" (CFE) was acclaimed by the critic and public..

With the group La LLave, they were awarded with VIII Trophy Rock Villa de Madrid playing as guest of The Cure.

1985-1986.- Arturo Soriano became one of the most requested musicians of the so-called Movida Madrileña, recording albums and playing live with countless groups and artists such as: La Unión, Golpes Bajos, Gabinete Caligari, La Frontera, Ariel Rot, Pata Negra, Desperados, Rosendo, Un pingüino en mi ascensor, El Zurdo, El pecho de Andy, Mercedes Ferrer, Mecano, Barra Libre, Kiki D'akí, La Mode, Bulldog, among others.

1987.- He was part of the band of one the legends of the Rock in Spanish, Miguel Ríos, and for one year they recorded the program Qué noche la de aquel año, 26 live music episodes for the Spanish Public Television (RTVE). Artists such as Joan Manuel Serrat, Enrique Guzmán, Los Bravos, Víctor Manuel, Duncan Dhu, Kiko Veneno, Luz Casal, Alaska y Dinarama, Joaquín Sabina and many others, participated in the program.

Through the '80s, he continued to gain invaluable bandstand experience as a sideman while also making strong statements as a bandleader-composer-arranger. He recorded and played with one of the most important group of the moment, Nacha Pop, an international tour that brought them to different countries in Latino America and Europe.

He participated as a secondary actor in the film Berlín Blues by director Ricardo Franco.

1988.- Extensive touring with the Spanish – Italian singer Miguel Bosé as part of a leading band: American musicians Alan Childs (David Bowie), Larry Mitchell (Nona Hendrix, 1 Grammy Award), Warren McRae (Tina Turner, Nona Hendrix) and Adriana Kaegi (Kid Creole and the Coconuts), among others.

Live recording of the album and DVD Nacha Pop 80-88\_album and DVD. It is considered a cult album in all the Spanish Speaking countries.

**1989-90.**- He continued to tour and record with the most important Spanish artists such as Martirio, The Refrescos, La Frontera, Un pingüino en mi ascensor, Antonio Flores, El Gran Wyoming, Germán Coppini, Desperados, among others.

1991.- He started his collaboration with several awards winner band Los Ronaldos With this band he recorded in Bath (UK) with John Cale (Velvet Underground) as producer. They performed at International Amnesty concerts at the National Stadium of Santiago de Chile in front of an audience of over 80,000 people every day. They shared the stage with: Peter Gabriel, Sting, Rubén Blades, Wynton Marsalis, Jackson Browne, Sinead O'Connor among others.

1992.- He started his career as a record producer with De Ley, Rosario-1992, Sony Music, that sold 600.000 copies. He also composed some of the songs on the album.

Through the '90s, he continued to gain invaluable bandstand experience as a sideman while also making strong statements as a bandleader-composer-arranger.

Together with Rosario's band, he played an average of 100 concerts a year in different countries of Europe and America. Rosario has been recognized with the Latin Grammy Award in 2001 and 2003, and nominated in 2008 and 2010.

**1993-99.- Composition and production credits** include major albums by renowned artists, such as:

#### As producer:

- Rosario. Siento (1994 Sony Music).
   Mucho por vivir (1996 Sony Music).
- <u>Raimundo Amador.</u>- Gerundina (1995 MCA) special collaboration B.B. King (15
   <u>Grammy Award</u>) and Andrés Calamaro (Latin Grammy Award 2008-2014-2017-2020).
   En la esquina de las Vegas. (1997 MCA).
- La Piel.- La Piel (1994 Sony Music).
- Antonio Flores. Cosas Mías (1994 BMG).
- Athanai. Séptimo Cielo (1997 NMD/ Warner Music Spain).
- <u>Chonchi Heredia.</u>- Brujería (1998-NMD/ Warner Music Spain). Collaborating Paco de Lucía (Latin Grammy 2004 and 2010, Doctor Honoris Causa Berklee College of Music 2010) and Jorge Pardo (Chick Corea, Camarón de la Isla).
- Homenaje a Joan Manuel: Serrat.- Serrat...eres único (1996- BMG).

### As composer

He signed to Sony Music Publising.

### Recordings

Arturo Soriano has released albums as leader and performed as a sideman on more than 50 with.-

Antonio Vega, No me pises que llevo chanclas, Levantito, Guaraná, Tontxu, Wyoming y Reverendo, Antología 1975-2000, Bardagí interpreta a Serrat, Glaucs, Itoiz, Umpah-pah, Arrajatabla, El hombre Gancho, Tino, Mercromina, Los Ronaldos, etc.

# 2000-2004.-

### As Producer.-

- We Will Rock You (Queen) Live recording and mixes of the musical with the collaboration and supervision of Brian May (Audience Award for Most Popular Show, 2011). (EMI).
- Alis Dee, La Línea Invisible (EMI)
- Pastora Soler, Corazón Congelado (EMI)
- <u>Lemon Fly</u>, Síndrome de Peter Pan (<u>Columbia</u>)
- Raphael, Maldito Raphael, (EMI). Nominated Latin Grammy Awards (1985-1989-1993).
- Tonino Carotone, Senza Ritorno (Virgin Records)
- ASB (Starlux)
- Vanessa (Zomba)
- <u>Vicky Gastelo</u>, En la Luna (Sony Music).
- Antonio Flores.- Cosas tuyas (Flower Power Records).
- Remixes.- Carlos Jean (Give me the 70's)
- Remedios Amaya (El Zarandeo)

## Recordings .-

Lucrecia, Vanesa Martín, Tontxu, Carlos Jean, Alis Dee, Lemon Fly,
 Pastora Soler, Raphael, Tonino Carotone, Juan Maya, ASB, Vanessa, Vicky Gastelo,
 Amphetamine Discharge, Pachi García, Bebe, Chop Suey.

### 2005-2009.-

### As Producer.-

- Eliades Ochoa, Un Guajiro sin fronteras (Virgin Records).
- Juan Maya (Pep's Records).
- Cabin Crew (Cabin Crew Records).
- Virginia Glück, Una habitación propia (Chrysalis).

# Musical Director (Live Tour). - Pastora Soler.

## As Solist (Arturo Soriano).-

45 R.P.M., Arturo Soriano's first solo album (Jazz, Funky, Pop).

Big hit for music media (El País, El Mundo, Apolo y Baco, La Factoría del Ritmo, Busca música.es, etc.).

Multitude of concerts in Jazz Festivals, Theaters and Music Clubs. (Festival de Blues Reus, Festival de Jazz de Sigüenza, Sala El Junco in Madrid, Teatro de la Estación in Zaragoza, Jazz Voyeur in Palma de Mallorca, etc.).

One song of 45 R.P.M. is included in the international compilation Nature Child.

**2006.**- He was invited to teach **Masterclasses** at **LIPA**, **Liverpool Institute for Performing Arts**, School founded by Sir Paul McCartney. As part of this program the students toured, playing Arturo Soriano's music in several cities of United Kingdom and Spain.

**2007**.- Music composition, recording, arrangements for the **TV series Mujeres**, produced by **Pedro Almodóvar**'s Film Production Company, **El Deseo.** 

Acclaimed as one of the most internationally successful Spanish filmmakers, **Almodóvar** has won two **Academy Awards**, five **British Academy Film Awards**, two **Emmy Awards**, six **European Film Awards**, two **Golden Globe Awards**, nine **Goya** Awards, among others.

### Advertising.-,

- Land Rover, INL (Nanotechnology)
- <u>El País</u> (Que vuelva el erotismo 1 & 2)
- Ponche Caballero.
- Shiseido.

## As composer.-

He signed to EMI Music Publishing.

## 2010.-

- Music composition, Recording and Arrangements for the TV Serie SuperCharly (TV5-Grundy).
- Music composition and recording of "Picnic & Enjoy" (Microgénesis). DVD with 18 short musical pieces for cooking recipes.
- Music composition and live performing for Audiodrama Colectivo, theater pieces directed by Federico Volpini.
- Performing live in FIB, La Casa Encendida, Sala Triángulo, among others.

### 2010-2019.- Move to Prague (Czech Republic).

Playing live.-

The Primitives Group (Rock&Roll), Santiago Ferreira (Brazilian Music), Rehenes del Tango (Tango), Arturo Soriano Q (Jazz), Shahab Tolouie (World Music), Morenito de Triana (Flamenco Music) Czech Republic- Slovakia Tour, Darío Piga (Classical- Flamenco Music) Italy Tour, Petr Eichler-Arturo Soriano Duo (Jazz Manouche), Ivan Hajnis (Blues), The Freewalkers (Funky Music), Ady Ferguson (UK Pop).

## Recordings .-

 Art Collective (Mexico), Emmanuel Lehman (Switzerland), Darío Piga (Italy), 20 Short pieces for Guitar and Sax/Flute with the guitarist David González (NYC).

<u>Live Performance</u> with **La Fura dels Baus** (Theater Company), in the **Klangwolke Festival** 2018 (Linz, Austria). MacroShow PAX (110.000 pax). He was invited as special guest performing on saxophone "Valse Triste" (Sibelius).

-Several performances in Madrid with the guitarist David González (NYC) for the launch of the Gopala's Poetry book.

## 2019.- As Solist (Arturo Soriano).-

He released his **solo album**: "Paseo Ronda" (Jazz, Pop, Funky, Latin, Soul).

Interviews and acoustic live performances in the most important Radio stations as well as in the International Art Fair **Arco** 2019. Recording for **TV2** (Spanish Public TV) at Los Conciertos de Radio 3, and El Faro TV. Live performances in the most important cities in Spain.

## Recordings.-

• Album Dub Rebelution at Rovnik Records (Prague).

In 2020 - He moved to New York.